Private Auction Catalogue. Private

TWENTIETH CENTURY ETCHINGS

BY ORDER OF

MRS. CECIL HARRISON

POUGHKEEPSIE, N. Y.

WITH ADDITIONS

PUBLIC SALE No. 1049

THURSDAY EVENING, FEBRUARY 23RD, AT 8 O'CLOCK

PLAZA ART AUCTION GALLERIES, INC.

9, 11 AND 13 EAST 59TH STREET

NEW YORK CITY

1933

TWENTIETH CENTURY ETCHINGS

BONE ✦ BROCKHURST ✦ CAMERON ✦ GRIGGS ✦ HADEN
McBEY ✦ WHISTLER ✦ ZORN AND OTHERS

BY ORDER OF

MRS. CECIL HARRISON

POUGHKEEPSIE, N. Y.

WITH ADDITIONS

EXHIBITION

FROM SATURDAY, FEBRUARY 18TH, UNTIL TIME OF SALE

From 9 A. M. to 6 P. M. Each Day

TO BE SOLD AT PUBLIC AUCTION

THURSDAY EVENING, FEBRUARY 23RD, 1933

AT 8 O'CLOCK

EDWARD P. AND WILLIAM H. O'REILLY
AUCTIONEERS

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; The Plaza Art Auction Galleries, Inc., not being responsible for the correct description, genuineness or authencity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify The Plaza Art Auction Galleries, Inc., of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. Records: The records of the Auctioneers and The Plaza Art Auction Galleries, Inc., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

14. In lots where quantities are specified, articles are sold at so much each.

E. P. and W. H. O'REILLY, *Auctioneers*

THE ALEXANDER PRESS, 114-116 WEST 27TH STREET, N. Y.

THURSDAY EVENING, FEBRUARY 23rd, 1933

At 8 o'clock

The Pool

JOHN TAYLOR ARMS

AMERICAN CONTEMPORARY

ARMS, JOHN TAYLOR

1. VIA FACCHINI, PISA. *Etching.*
   Proof, signed in pencil . . . *John Taylor Arms, 1927.* Fine impression, in perfect condition. Edition. limited.

GIFFORD BEAL

AMERICAN CONTEMPORARY

BEAL, GIFFORD

2. THE NET WAGON. *Drypoint.*
   Proof, signed in pencil . . . *Gifford Beal.* Fine rich impression in perfect condition. Edition limited to 100 impressions. Ebonized frame.

EUGENE BEJOT

FRENCH CONTEMPORARY

BEJOT, EUGENE

3. DUARNENEZ VU DE TREBOUL. *Etching.*
   Proof, signed in pencil . . . *E. Bejot.* Fine impression, in perfect condition (mounted). Edition limited.

GEORGE W. BELLOWS

AMERICAN: 1882-1925

BELLOWS, GEORGE W.

4. SOLITUDE. *Lithograph.*
   Proof, signed in pencil . . . *Geo. Bellows.* Fine impression, in perfect condition. Edition limited. Framed.

BELLOWS, GEORGE W.

5. THE WHITE HOPE. *Lithograph.*
   Bellows, No. 44. Proof, signed in pencil . . . *Geo. Bellows and Bolton Brown, imp.* Fine impression, in perfect condition.
   SCARCE.

BELLOWS, GEORGE W.

6. An Irish Grandmother. *Lithograph.*
Bellows, No. 53. Proof, signed in pencil . . . *Geo. Bellows.* Fine impression (mounted).

FRANK W. BENSON

American Contemporary

BENSON, FRANK W.

7. Three Geese. *Drypoint.*
Paff, No. 135. Proof, signed in pencil . . . *Frank W. Benson.* Very fine impression, in perfect condition. Edition limited.

BENSON, FRANK W.

8. Mallard Drake. *Etching.*
Paff, No. 122. Proof, signed in pencil . . . *Frank W. Benson.* Fine impression, in perfect condition. Edition limited.

BENSON, FRANK W.

9. Black Ducks at Dusk. *Etching.*
Paff, No. 239. Proof, signed in pencil . . . *Frank W. Benson.* Fine impression, in perfect condition. Edition limited.

BENSON, FRANK W.

10. Soaring Fish Hawk. *Drypoint.*
Proof, signed in pencil . . . *Frank W. Benson.* Fine impression, in perfect condition. Edition limited.

BENSON, FRANK W.

11. Canvasbacks. *Etching.*
Paff, No. 261. Proof, signed in pencil . . . *Frank W. Benson.* Fine impression, in perfect condition. Edition limited.

BENSON, FRANK W.

12. The Dory Fisherman. *Etching.*
Paff, No. 267. Proof, signed in pencil . . . *Frank W. Benson.* Fine impression, in perfect condition. Edition limited.

BENSON, FRANK W.

13. Old Squaws. *Etching.*
Paff, No. 88. Proof, signed in pencil . . . *Frank W. Benson.* Fine impression, in perfect condition. Edition limited to 50 proofs of which this is No. 32.

BENSON, FRANK W.

14. NIGHTFALL. *Drypoint.*
Paff, No. 262. Proof, signed in pencil . . . *Frank W. Benson.* Fine impression, in perfect condition. Edition limited.

EDMUND BLAMPIED

ENGLISH CONTEMPORARY

BLAMPIED, EDMUND

15. THE MALE CHOIR. *Drypoint.*
Proof, signed in pencil . . . *E. Blampied.* Fine impression, in perfect condition. Edition limited to 100 proofs of which this is No. 33.

BLAMPIED, EDMUND

16. A HOLIDAY MORNING. *Drypoint.*
Proof, signed in ink . . . *E. Blampied.* Fine impression, in perfect condition. Edition limited to 100 proofs of which this is No. 17.

BLAMPIED, EDMUND

17. THE STABLE. *Drypoint.*
Proof, signed in pencil . . . *E. Blampied.* Fine impression, in perfect condition. Edition limited.

BLAMPIED, EDMUND

18. BELOW STAIRS. *Drypoint.*
Proof, signed in ink . . . *E. Blampied.* Fine impression, in perfect condition. Edition limited to 100 proofs of which this is No. 44.

BLAMPIED, EDMUND

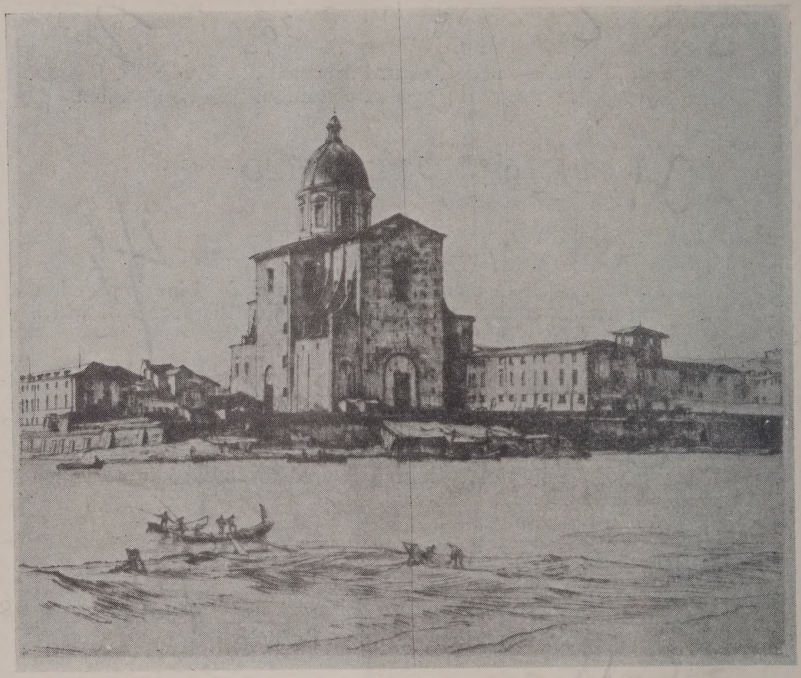
19. THE WHEELBARROW RACE. *Drypoint.*
Proof, signed in pencil . . . *E. Blampied.* Fine impression, in perfect condition. Edition limited to 100 proofs, of which this is No. 61.

BLAMPIED, EDMUND

20. OSTEND HORSE. *Drypoint.*
Proof, signed in pencil . . . *E. Blampied.* Fine impression, in perfect condition. Edition limited to 100 proofs of which this is No. 52.

BLAMPIED, EDMUND

21. LES DEUX PETITS VERRES. *Drypoint.*
Proof, signed in pencil . . . *E. Blampied.* Fine impression, in perfect condition. Edition limited to 100 proofs of which this is No. 70.



[NUMBER 24]

BLAMPIED, EDMUND

22. THE ACCUSATION. *Lithograph.*

Proof, signed in crayon . . . *E. B'ampied.* Fine impression, in perfect condition. Edition limited to 50 proofs of which this is No. 36.

BLAMPIED, EDMUND

23. SUNDAY AFTERNOON. *Etching.*

Proof, signed in pencil . . . *E. Blampied.* Fine impression, in good condition. Edition limited.

MUIRHEAD BONE

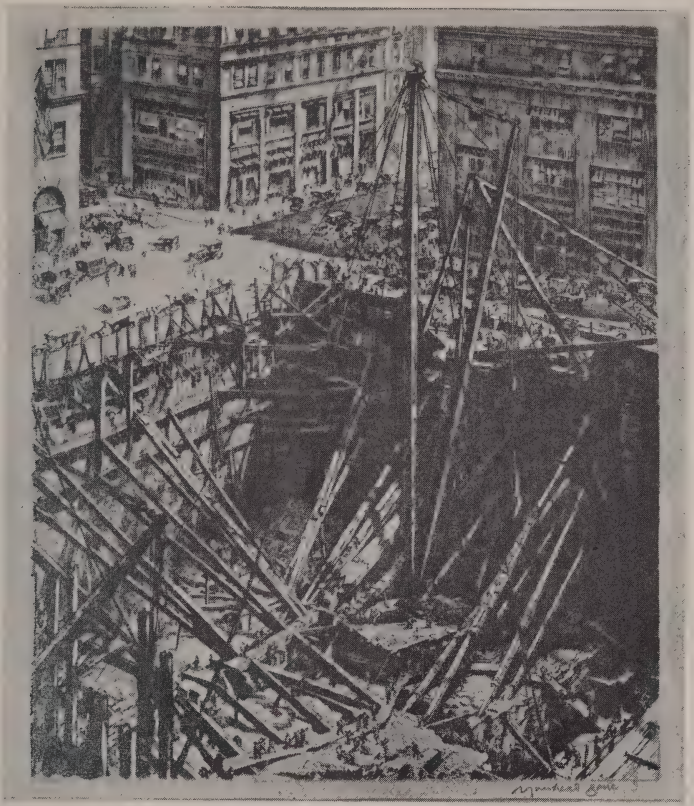
SCOTCH CONTEMPORARY

BONE, MUIRHEAD

24. SAN FREDIANO IN CESTELLO, FLORENCE. *Drypoint.*

Dodgson Sup., No. 324. Tenth State. Proof, signed in pencil. . . . *Muirhead Bone.* Superb impression, in perfect condition. Only 17 impressions in this state. VERY SCARCE.

[SEE ILLUSTRATION]



[NUMBER 25]

BONE, MUIRHEAD 200 300 250

25 MANHATTAN EXCAVATION. *Drypoint.*
Proof, signed in pencil . . . *Muirhead Bone.* Fine rich impression, in perfect condition.
VERY SCARCE.
[SEE ILLUSTRATION]

Kleeman

BONE, MUIRHEAD 50 200 105

26 THE OLD JUSTICIARY COURT HOUSE, GLASGOW. *Etching.*
Proof, signed in pencil . . . *Muirhead Bone.* Fine impression, in perfect condition.
SCARCE.

Kleeman

BONE, MUIRHEAD 30 5. 52½

27. Jewish Quarter, Leeds. *Etching.*
Proof, signed in pencil . . . *Muirhead Bone.* Fine impression, in perfect condition.

BONE, MUIRHEAD 50 150 105

28. The Arno Above Florence. *Crayon Drawing.*
Signed at lower right . . . *Muirhead Bone.*
Height, 6¼ inches; length 10 inches

FELIX BRACQUEMOND

French: 1833-1914

BRACQUEMOND, FELIX 25 6

29. The Visiters. *Etching.*
Proof, signed in pencil . . . *Bracquemond.* Fine impression, in perfect condition.

ARTHUR BRISCOE

English Contemporary

BRISCOE, ARTHUR 35. 40

30. Aloft. *Etching.*
Proof, signed in ink . . . *Arthur Briscoe.* Fine impression, in perfect condition. Edition limited to 75 proofs of which this is No. 66.

BRISCOE, ARTHUR 35. 32½

31. Manning the Pumps. *Etching.*
Proof, signed in ink . . . *Arthur Briscoe.* Fine impression, in perfect condition. Edition limited to 75 proofs of which this is No. 48.

BRISCOE, ARTHUR 20. 17½

32. Three Barges. *Etching.*
Proof, signed in ink . . . *Arthur Briscoe.* Fine impression, in perfect condition. Edition limited to 75 proofs of which this is No. 29.

BRISCOE, ARTHUR 10. 10

33. The Old Man. *Etching.*
Proof, signed in ink . . . *Arthur Briscoe.* Fine impression, in perfect condition. Edition limited to 75 proofs of which this is No. 68.

GERALD LESLIE BROCKHURST

ENGLISH CONTEMPORARY

BROCKHURST, GERALD LESLIE

34. HENRY BELL, ESQ. *Etching.*
Proof, signed in pencil . . . *G. L. Brockhurst.* Fine impression, in perfect condition. Edition limited.

BROCKHURST, GERALD LESLIE

35. STUDY FOR A DECORATION. *Etching.*
Wright, No. 46. Third State. Proof, signed in pencil . . . *G. L. Brockhurst.* Good impression, in perfect condition. Edition limited to 76 proofs.

BROCKHURST, GERALD LESLIE

36. NOEMIE. *Etching.*
Proof, signed in pencil . . . *G. L. Brockhurst.* Fine impression, in perfect condition. Edition limited to 111 proofs.

AUGUSTE BROUET

FRENCH CONTEMPORARY

BROUET, AUGUSTE

37. AMERICAN CANTEEN. *Drypoint.*
Proof, signed in pencil . . . *A. Brouet.* Fine impression, in perfect condition. Edition limited.

BROUET, AUGUSTE

38. THE DYING CAVALIER. *Drypoint.*
After the painting by El Greco, signed in pencil . . . *A. Brouet.* Fine impression, in perfect condition. Edition limited.

BROUET, AUGUSTE

39. TROCADERO. *Drypoint.*
Proof, signed in pencil . . . *A. Brouet, 1902.* Fine impression, in perfect condition. Edition limited.

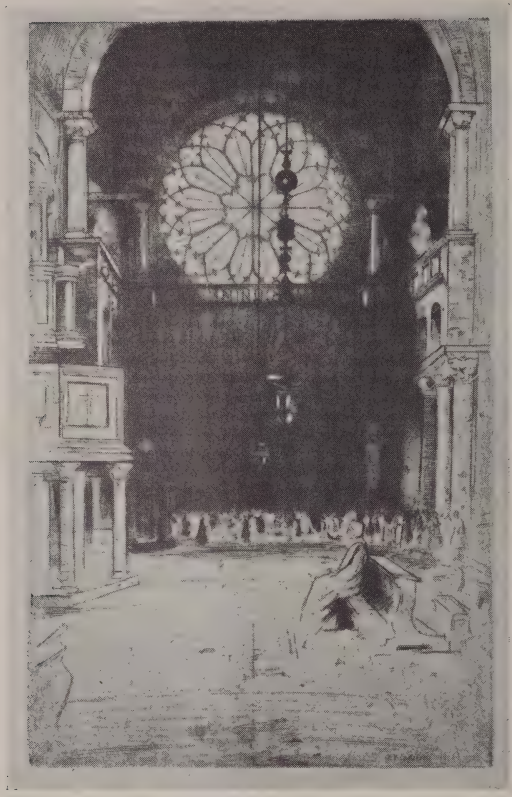
BROUET, AUGUSTE

40. PONT MARIE. *Etching.*
Proof, signed in pencil . . . *A. Brouet.* Fine impression, in perfect condition. Edition limited.

BOLTON BROWN

BROWN, BOLTON

41. AT MY GATE. *Lithograph.*
Proof, signed in pencil . . . *Bolton Brown, imp.* Fine impression, in perfect condition. Edition limited.



[Number 43]

STUART BROWN

BROWN, STUART

42. Threshing at Soham. *Etching.*
Proof, signed in ink . . . *Stuart Brown.* Fine impression, in perfect condition. Edition limited to 60 proofs.

SIR DAVID YOUNG CAMERON

English Contemporary

CAMERON, SIR DAVID YOUNG

43. St. Mark's Venice, *No. 2. Etching.*
Rinder, No. 307. Fourth State. Proof, signed in pencil . . . *D. Y. Cameron.* Fine impression on old china paper, in perfect condition.
Very Scarce.
[see illustration]

CAMERON, SIR DAVID YOUNG

44. The Esk. *Drypoint.*

Rinder, No. 440. Proof, signed in pencil . . . *D. Y. Cameron.* Fine impression, in perfect condition.

CAMERON, SIR DAVID YOUNG

45. Ralia. *Etching.*

Rinder No. 433. Fifth State. Proof, signed in pencil . . . *D. Y. Cameron.* Fine impression, in perfect condition.

CAMERON, SIR DAVID YOUNG

46. The Monastery. *Etching.*

Rinder, No. 206. Third State. Proof, signed in pencil . . . *D. Y. Cameron.* Fine impression, in superb condition. Scarce. From the North Italian Set.

CAMERON, SIR DAVID YOUNG

47. Drumadoon. *Drypoint.*

Rinder, No. 430. Fourth State of Seven. Proof, signed in pencil . . . *D. Y. Cameron.* Fine impression, in perfect condition.

CAMERON, SIR DAVID YOUNG

48. Lunan Bay. *Drypoint.*

Rinder, No. 429. Third State. Proof, signed in pencil . . . *D. Y. Cameron.* Fine impression, in perfect condition.

CAMERON, SIR DAVID YOUNG

49. Zaandam Windmills. *Etching.*

Rinder, No. 116. Second State. Proof, signed in pencil . . . *D. Y. Cameron.* Fine impression, in perfect condition (trimmed). Edition limited.

CAMERON, SIR DAVID YOUNG

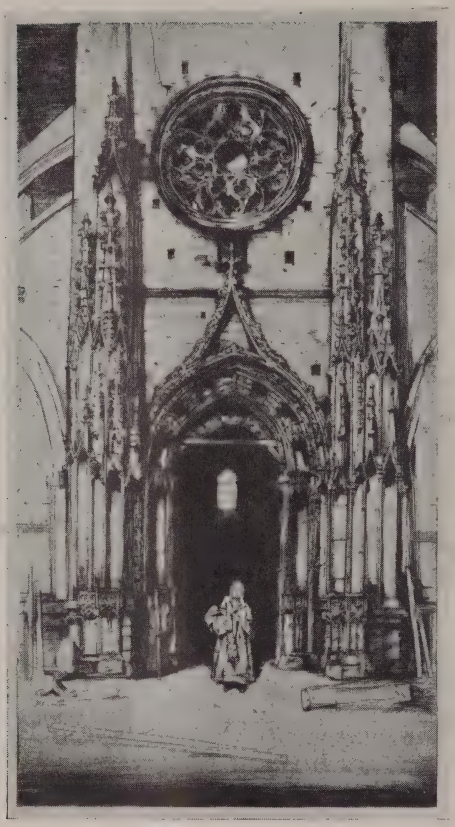
50. The Dolphins. *Etching.*

Rinder, No.—— Proof, signed in pencil . . . *D. Y. Cameron.* Fine impression, in perfect condition.

CAMERON, SIR DAVID YOUNG

51. The Boddin (Lunan Bay). *Drypoint.*

Rinder, No. 428. Seventh State. Proof, signed in pencil . . . *D. Y. Cameron.* Fine impression, in perfect condition.



[Number 52]

CAMERON, SIR DAVID YOUNG

52 Old St. Etienne. *Drypoint.*

Rinder, No.—— Proof, signed in pencil . . . *D. Y. Cameron.*
Superb impression, in perfect condition.
Exceedingly Scarce.

[see illustration]

CAMERON, SIR DAVID YOUNG

53 The Wine Farm. *Etching.*

Rinder, No. 227. Proof, signed in pencil . . . *D. Y. Cameron.*
Fine impression, in superb condition.
Scarce. Very early proof.

[NUMBER 56]

CAMERON, SIR DAVID YOUNG

54. MONTEVILLIER. *Etching.*
Rinder, No.—— Proof, signed in pencil . . . *D. Y. Cameron.* Fine impression, in perfect condition.
SCARCE.

CAMERON, SIR DAVID YOUNG

55. ST. AIGNAN, CHARTRES. *Etching.*
Rinder, No. 463. Proof, signed in pencil . . . *D. Y. Cameron.* Fine impression, in perfect condition.

CAMERON, SIR DAVID YOUNG

56. STREET IN CAIRO. *Drypoint.*
Rinder, No. 4141. Fifth State. Proof, signed in pencil . . . *D. Y. Cameron.* Fine impression, in perfect condition.
SCARCE.

[SEE ILLUSTRATION]

CAMERON, SIR DAVID YOUNG

57. Pluxarden. *Etching.*

Rinder, No. 380. Fourth State. Proof, signed in pencil . . . *D. Y. Cameron.* Superb impression, in perfect condition. Very Scarce.

CAMERON, SIR DAVID YOUNG

58. Loch Aline. *Drypoint.*

Rinder, No. 477. Proof, signed in pencil . . . *D. Y. Cameron.* Fine impression, in perfect condition.

CAMERON, SIR DAVID YOUNG

59. Lake of Menteith. *Drypoint.*

Rinder, No. 474. Proof, signed in pencil . . . *D. Y. Cameron.* Fine impression, in perfect condition.

CAMERON, SIR DAVID YOUNG

60. The Admiralty. *Etching and Drypoint.*

Rinder, No.—— Proof, signed in pencil . . . *D. Y. Cameron.* Fine impression, in perfect condition.

CAMERON, SIR DAVID YOUNG

61. The Sound of Kerrara. *Drypoint.*

Rinder, No. 473. Proof, signed in pencil . . . *D. Y. Cameron.* Fine impression, in perfect condition.

CAMERON, SIR DAVID YOUNG

62. Ponte del Trinita. *Etching.*

Rinder, No. 325. Fifth State. Proof, signed in pencil . . . *D. Y. Cameron.* Fine impression, in perfect condition.

CAMERON, SIR DAVID YOUNG

63. North Italian Set—Title Page. *Etching.*

Rinder, No. 203. Proof, signed in pencil . . . *D. Y. Cameron.* Fine rich impression, in perfect condition.

CAMERON, SIR DAVID YOUNG

64. Old Laroche. *Drypoint.*

Rinder, No. 393. Third State. Proof, signed in pencil . . . *D. Y. Cameron.* Fine impression, in perfect condition. Very Scarce.

[Number 65]

CAMERON, SIR DAVID YOUNG

65. Loch Ard. *Drypoint.*

Rinder, No. 471. Proof, signed in pencil . . . *D. Y. Cameron.* Very fine impression, in perfect condition.
Scarce.

[see illustration]

CAMERON, SIR DAVID YOUNG

66. Ardrossan. *Etching.*

Rinder, No. 46. Proof, signed in pencil . . . *D. Y. Cameron and F. Goulding, imp.* Fine impression, in perfect condition.

CAMERON, SIR DAVID YOUNG

67. Harfleur. *Etching.*

Rinder, No. 356. Fifth State. Proof, signed in pencil . . . *D. Y. Cameron.* Very fine impression, in perfect condition.
Very Scarce.

CAMERON, SIR DAVID YOUNG

68. Arran. *Etching.*

Rinder, No. 43. Proof, signed in pencil . . . *D. Y. Cameron and F. Goulding, imp.* Very fine impression, in perfect condition.
One of the Clyde Set.

T. HAMILTON CRAWFORD

ENGLISH CONTEMPORARY

CRAWFORD, HAMILTON

69. THE BLUE BOY. *Mezzotint in colors.*
After the painting by Gainsborough. Proof, signed in pencil *T. Hamilton Crawford.* Fine impression, in perfect condition. Edition limited.

CRAWFORD, HAMILTON

70. BENJAMIN FRANKLIN. *Mezzotint in colors.*
Proof, signed in pencil . . . *T. Hamilton Crawford.* Fine impression, in perfect condition. Edition limited.

MARY CASSATT

CELEBRATED AMERICAN PAINTER-ETCHER

CASSATT, MARY

71. REFLECTION. *Drypoint.*
Proof, signed in pencil . . . *Mary Cassatt.* Fine impression, in perfect condition.
VERY SCARCE.

CASSATT, MARY

72. THE OPERA. *Etching and Aquatint.*
Proof, signed with the monogramme stamp. Fine impression, in perfect condition.

WARREN DAVIS

CELEBRATED AMERICAN PAINTER-ETCHER

DAVIS, WARREN

73. JOY. *Etching.*
Proof, signed in pencil . . . *Warren Davis.* Fine impression, in perfect condition. Edition limited.

DAVIS, WARREN

74. THE FROG. *Etching.*
Proof, signed in the plate . . . *Warren Davis.* Fine impression, in perfect condition. Edition limited to 150 proofs, of which this is No. 18.

DAVIS, WARREN

75. ANDANTE. *Etching.*
Proof, signed in pencil . . . *Warren Davis.* Fine impression, in perfect condition. Edition limited.

DAVIS, WARREN

76. Naiad. *Etching.*

Proof, signed in the plate . . . *Warren Davis.* Fine impression, in perfect condition. Edition limited to 150 proofs, of which this is No. 18.

KERR EBY

American Contemporary

EBY, KERR

77. Tide Mill Marshes. *Etching.*

Proof, signed in pencil . . . *Kerr Eby, imp.* Fine impression, in perfect condition. Edition limited to 90 impressions.

EBY, KERR

78. Rye Marshes. *Etching.*

Proof, signed in pencil . . . Kerr Eby. Fine impression, in perfect condition. Edition limited to 90 proofs.

EBY, KERR

79. The Sardine Fleet, Duarnenez. *Etching.*

Proof, signed in pencil . . . *Kerr Eby, imp.* Fine impression, in perfect condition. Edition limited to 90 proofs.

EBY, KERR

80. Foggy Morning, Brittany. *Etching.*

Proof, signed in pencil . . . *Kerr Eby, imp.* Fine impression, in perfect condition. Edition limited to 90 impressions.

EBY, KERR

81. Polo. *Etching.*

Proof, signed in pencil . . . *Kerr Eby, imp.* Fine impression, in perfect condition. Edition limited to 90 proofs.

EBY, KERR

82. Spring Freshets. *Etching.*

Proof, signed in pencil . . . *Kerr Eby, imp.* Fine impression, in perfect condition. Edition limited to 90 proofs.

EBY, KERR

83. Portage. *Etching.*

Proof, signed in pencil . . . *Kerr Eby, imp.* Fine impression, in perfect condition. Edition limited to 90 proofs.

EBY, KERR

84. Mist on the Agawa. *Etching.*
Proof, signed in pencil . . . *Kerr Eby, imp.* Fine impression, in perfect condition. Edition limited to 90 proofs.

JOHN W. EVANS

American Contemporary

EVANS, JOHN W.

85. The Northeaster. *Wood Engraving.*
After the painting by Winslow Homer. Proof, signed in pencil . . . *John W. Evans.* Fine impression, in perfect condition.

HEDLEY FITTON

English Contemporary

FITTON, HEDLEY

86. Pultenay Bridge, Bath. *Etching.*
Proof, signed in pencil . . . *Hedley Fitton.* Fine impression, in perfect condition. Edition limited.

FITTON, HEDLEY

87. The Isles of Chartres. *Etching.*
Proof, signed in pencil . . . *Hedley Fitton.* Fine impression, in perfect condition. Edition limited.

FITTON, HEDLEY

88. Gateway, Glasgow University. *Etching.*
Proof, signed in pencil . . . *Hedley Fitton.* Fine impression, in perfect condition. Edition limited.

FITTON, HEDLEY

89. Rue Pirouette, Paris. *Etching.*
Proof, signed in pencil . . . *Hedley Fitton.* Fine impression, in perfect condition. Edition limited.

FITTON, HEDLEY

90. The Pantheon, Rome. *Etching.*
Proof, signed in pencil . . . *Hedley Fitton.* Fine impression, in perfect condition. Edition limited.

CAMILLE FONCE

French Contemporary

FONCE, CAMILLE

91. The Lake Shore. *Etching.*
Proof, signed in pencil . . . *Camille Fonce.* Fine impression on parchment, in perfect condition. Edition limited to 20 proofs of which this is No. 11.

FONCE, CAMILLE

92. Cathedral of Louviers. *Etching in colors.*
Proof, signed in pencil . . . *Camille Fonce.* Fine impression on parchment, in perfect condition. Edition limited.

JEAN LOUIS FORAIN

French: 1852-1931

FORAIN, JEAN LOUIS

93. L'Obsession; Vous Afez Teux, Etc. *Lithographs.*
Proofs, signed in crayon . . . *F.* Fine impressions, in perfect condition. 2 pieces.

CHARLES STORM VAN GRAVESANDE

French Contemporary

GRAVESANDE, CHARLES STORM VAN

94. Dordrecht. *Drypoint.*
Proof, signed in pencil . . . *Ch. Storm van Gravesande.* Fine impression, in perfect condition. Edition limited.

JOSEPH GRAY

English Contemporary

GRAY, JOSEPH

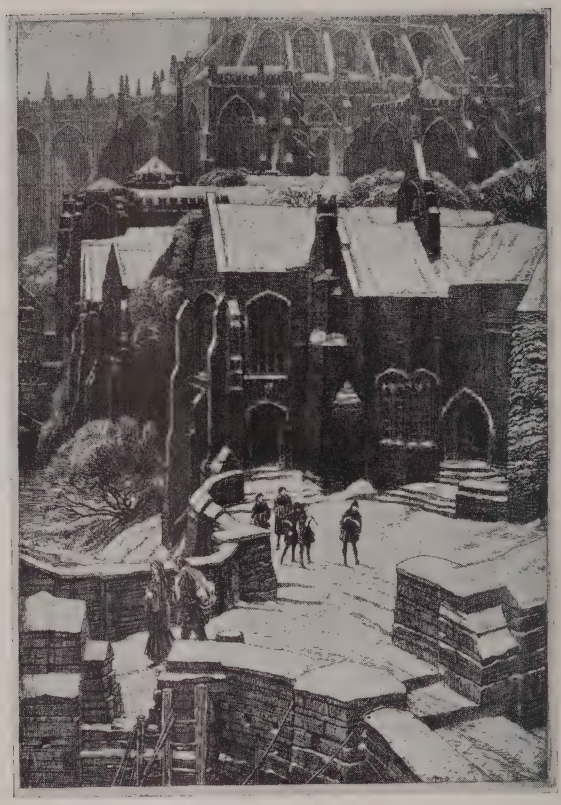
95. A Mediterranean Port. *Drypoint.*
Proof, signed in pencil . . . *Joseph Gray.* Fine impression, in perfect condition. Edition limited of which this proof is No. XVIII.

GRAY, JOSEPH

96. Glenesk. *Drypoint.*
Proof, signed in pencil . . . *Joseph Gray.* Fine impression, in perfect condition. Edition limited of which this proof is No. LXIV.

GRAY, JOSEPH

97. The Frontier. *Drypoint.*
Proof, signed in pencil . . . *Joseph Gray.* Fine impression, in perfect condition. Edition limited of which this proof is No. XII.



[Number 98]

FREDERICK LANDSEER MAUR GRIGGS

English Contemporary

GRIGGS, FREDERICK LANDSEER MAUR

98. The Almonry. *Etching.* 200 300.

Proof, signed in pencil . . . *F. L. Griggs.* Fine rich impression, in perfect condition. Edition limited. Scarce.

[see illustration]

300

[NUMBER 101]

GRIGGS, FREDERICK LANDSEER MAUR

99. ST. BARTOLPHS, BOSTON. *Etching.*
Proof, signed in pencil . . . *F. L. Griggs.* Very fine impression, in perfect condition. Edition limited.
VERY SCARCE.

GRIGGS, FREDERICK LANDSEER MAUR

100. SARRAS. *Etching.*
Proof, signed in pencil . . . *F. L. Griggs.* Fine impression, in perfect condition. Edition limited.
SCARCE.

SIR FRANCIS SEYMOUR HADEN

ENGLISH: 1818-1910

HADEN, SIR FRANCIS SEYMOUR

101. SHEREMILL POND. *Etching.*
Harrington, No. 38. Second State. Proof, signed in pencil . . . *Seymour Haden.* Beautiful impression, in fine condition.
SCARCE.

[SEE ILLUSTRATION]

HADEN, SIR FRANCIS SEYMOUR

102. CHALLOW FARM. *Drypoint.*
Harrington, No. 175. Proof, signed in pencil . . . *Seymour Haden.* Brilliant impression, in perfect condition.

WILLIAM LEE HANKEY

ENGLISH CONTEMPORARY

HANKEY, WILLIAM LEE

103. THE DRAPERY MARKET. *Drypoint.*
Hardie Not Listed. Proof, signed in pencil . . . *W. Lee Hankey, imp.* Fine impression, in perfect condition. Edition limited.

HANKEY, WILLIAM LEE

104. NINETTA. *Drypoint.*
Hardie Not Listed. Proof, signed in pencil . . . *W. Lee Hankey.* Fine impression, in perfect condition. Edition limited.

HANKEY, WILLIAM LEE

105. THE LOAD. *Etching.*
Hardie, No. 139. Proof, signed in pencil . . . *W. Lee Hankey.* Fine impression, in perfect condition. Edition limited.

CHILDE HASSAM

AMERICAN CONTEMPORARY

HASSAM, CHILDE

106. WALT WHITMAN'S HOUSE. *Etching.*
Proof, signed in pencil with the monogram, imp. Fine impression, in perfect condition. Edition limited.

ARTHUR WILLIAM HEINTZELMAN

AMERICAN CONTEMPORARY

HEINTZELMAN, ARTHUR WILLIAM

107. LITTLE CRUCIFIX. *Drypoint.*
First State. Proof, signed in pencil . . . *Arthur Wm. Heintzelman.* Very fine impression, in perfect condition. VERY SCARCE.

HEINTZELMAN, ARTHUR WILLIAM

108. The Crucifix. (Large plate). *Drypoint.*
Second State. Proof signed in pencil . . . *Arthur Wm. Heintzelman.* Fine impression. in perfect condition.

HEINTZELMAN, ARTHUR WILLIAM

109. La Mise au Tombeau. *Drypoint.*
First State. Proof, signed in pencil . . . *Arthur Wm. Heintzelman.* Fine impression, in perfect condition.

HELEN HYDE

American Contemporary

HYDE, HELEN

110. Marching as to War. *Etching in colors.*
Proof, signed in pencil . . . *Helen Hyde.* Fine impression, in perfect condition. Edition limited. Framed.

JULES JACQUET

French Contemporary

JACQUET, JULES

111. The Love Letter; The Answer. *Engravings.*
After the paintings by *W. Dendy Sadler.* Proofs, signed in pencil by both the artist and the engraver. Fine impressions, in perfect condition. 2 pieces.

JACQUET, JULES

112. Le Billet Doux. *Engraving in colors.*
After the painting by Fragonard. Proof, signed in pencil . . . *Jules Jacquet.* Fine impression, in perfect condition.

JOSEF ISRAELS

Celebrated French Painter-Etcher

ISRAELS, JOSEF

113. The Smoking Carpenter. *Etching.*
First State. Proof, signed in pencil . . . *Josef Israels.* Fine impression, in perfect condition.
Scarce.

ROCKWELL KENT

AMERICAN CONTEMPORARY

KENT, ROCKWELL
114. MAN AT MAST. *Woodcut.*
Proof, signed in pencil . . . *Rockwell Kent.* Fine impression, in perfect condition. Edition limited.

KENT, ROCKWELL
115. HOMEPORT. *Woodcut.*
Proof, signed in pencil . . . *Rockwell Kent.* Fine impression, in perfect condition. Edition limited.

KENT, ROCKWELL
116. NIGHT WATCH. *Woodcut.*
Proof, signed in pencil . . . *Rockwell Kent.* Fine impression, in perfect condition. Edition limited.

KENT, ROCKWELL
117. THE BOWSPRIT. *Woodcut.*
Proof, signed in pencil . . . *Rockwell Kent.* Fine impression, in perfect condition. Edition limited.

KENT, ROCKWELL
118. CLELANDI *Lithograph.*
Proof, signed in pencil . . . *Rockwell Kent.* Fine impression, in perfect condition. Edition limited.

KENT, ROCKWELL
119. WALDO PIERCE. *Lithograph.*
Proof, signed in pencil . . . *Rockwell Kent.* Fine impression, in perfect condition. Edition limited.

KENT, ROCKWELL
120. THE BATHER. *Woodcut.*
Proof, signed in pencil . . . *Rockwell Kent.* Fine impression, in perfect condition. Edition limited.

KENT, ROCKWELL
121. REVISITATION. *Lithograph.*
Proof, signed in pencil . . . *Rockwell Kent.* Fine impression, in perfect condition. Edition limited.

KENT, ROCKWELL
122. MEDITATION. *Lithograph.*
Proof, signed in pencil . . . *Rockwell Kent.* Fine impression, in perfect condition. Edition limited.

TROY KINNEY

American Contemporary

KINNEY, TROY

123. Fokin and Fokina in "Le Spectre de la Rose." *Etching.*
Proof, signed in pencil . . . *Troy Kinney.* Fine impression, in perfect condition. Edition limited.

PROF MAX KLINGER

German Contemporary

KLINGER, MAX

124. KLINGER, MAX. Zelt. A collection of 46 etchings with verses by Herbert Eulenberg. Folio, full blue morocco, uncut, gilt top. 1 vol. Berlin, n.d.
Limited Edition. One of 125 copies, signed by the author.

MARIE LAURENCIN

French Contemporary

LAURENCIN, MARIE

125. L'Arlequin. *Etching in colors.*
Proof, signed in pencil . . . *Marie Laurencin.* Fine impression, in perfect condition. Edition limited to 100 proofs of which this is No. 43.

LAURENCIN, MARIE

126. Joueuse de Mandolin. *Etching in colors.*
Proof, signed in pencil . . . *Marie Laurencin.* Fine impression, in perfect condition. Edition limited to 100 proofs of which this is No. 59.

LAURENCIN, MARIE

127. Jeunes Filles au Balcon. *Etching in colors.*
Proof, signed in pencil . . . *Marie Laurencin.* Fine impression, in perfect condition. Edition limited to 100 proofs of which this is No. 97.

LAURENCIN, MARIE

128. L'Arlequin. *Etching in colors.*
Proof, signed in pencil . . . *Marie Laurencin.* Fine impression, in perfect condition. Edition limited to 100 proofs of which this is No. 73.

LAURENCIN, MARIE

129. Self Portrait. *Lithograph.*
Proof, signed in pencil . . . *Marie Laurencin.* Fine impression, in perfect condition. Edition limited.

LAURENCIN, MARIE

130. Femme a la Mantille. *Etching in colors.*
Proof, signed in pencil . . . *Marie Laurencin.* Fine impression, in perfect condition. Edition limited.

LAURENCIN, MARIE

131. Le Poney. *Lithograph.*
Proof, signed in pencil . . . *Marie Laurencin.* Fine impression, in perfect condition. Edition limited to 100 proofs of which this is No. 35.

ALPHONSE LEGROS

French: 1837-1911

LEGROS, ALPHONSE

132. Le Poete. *Etching and Mezzotint.*
Proof, signed in pencil . . . *A. Legros.* Very fine impression, in perfect condition.

AUGUSTE LEPERE

French: 1849-1918

LEPERE, AUGUSTE

133. Village de Villeneuve-sur-Bellot. *Etching.*
First State. Proof, signed in pencil . . . *A. Lepere.* Fine impression, in perfect condition. Edition limited to 9 impressions of which this No. 3.
Scarce. Bears the seal of the George M. La Monte Collection.

LEPERE, AUGUSTE

134. Carrieres D'Amerique. *Etching.*
Proof, signed in pencil . . . *A. Lepere.* Fine impression, in perfect condition. Edition limited of which this is No. 17.
Bears an unidentified collector's seal; PT in a circle.

LEPERE, AUGUSTE

135. A Chantily. *Etching.*
Third State. Proof, signed in pencil . . . *A. Lepere.* Fine impression, in perfect condition. Edition limited to 35 proofs of which this is No. 16.
Scarce.

LEPERE, AUGUSTE

136. Les Arbres Tordus. *Etching.*
Proof, signed in pencil . . . *A. Lepere.* Fine impression, in perfect condition. Edition limited to 50 proofs, of which this is No. 45.
Scarce.

LEPERE, AUGUSTE

137. Petit Marche aux Pemures. *Etching.*
Proof, signed in pencil . . . *A. Lepere.* Fine impression, in perfect condition. Edition limited.

MARTIN LEWIS

AMERICAN CONTEMPORARY

LEWIS, MARTIN

138. RELICS. *Etching.*

Proof, signed in pencil . . . *Martin Lewis.* Fine impression, in perfect condition. Edition limited.

ERNEST LUMSDEN

ENGLISH CONTEMPORARY

LUMSDEN, ERNEST

139. YDEYPUR, MORNING. *Etching.*

Proof, signed in pencil . . . *Lumsden, imp.* Fine impression, in perfect condition. Edition limited.

LUMSDEN, ERNEST

140. THE EMPTY CANAL. *Etching.*

Proof, signed in pencil . . . *Ernest Lumsden.* Fine impression, in perfect condition. Edition limited.

DONALD SHAW MACLAUGHLAN

AMERICAN CONTEMPORARY

MACLAUGHLAN, DONALD SHAW

141. PONT TICINO. *Etching.*

Proof, signed in pencil . . . *D. Shaw MacLaughlin.* Fine impression, in perfect condition. Edition limited.

H. DOUGLAS MACLEOD

ENGLISH CONTEMPORARY

MACLEOD, H. DOUGLAS

142. ARZILA. *Etching.*

Proof, signed in ink . . . *H. Douglas Macleod.* Fine impression, in perfect condition. Edition limited of which this is No. XLIII A.

MACLEOD, H. DOUGLAS

143. A CHELLAH RABAT. *Etching.*

Proof, signed in ink . . . *H. Douglas Macleod.* Fine impression, in perfect condition. Edition limited of which this is No. V A.

[NUMBER 144]

JAMES McBEY

SCOTCH CONTEMPORARY

McBEY, JAMES

144. STRANGE SIGNALS. *Etching.*

Hardie, No. 186. Proof, signed in ink . . . *James McBey.* Superb impression, in perfect condition. Edition limited of which this proof is No. XXIII.

VERY SCARCE.

[SEE ILLUSTRATION]

McBEY, JAMES

145. SUNSET WADI. *Etching.*

Hardie, No. 185. Proof, signed in ink . . . *James McBey.* Fine impression, in perfect condition. Edition limited of which this proof is No. V.

McBEY, JAMES

146. SUNSET, CATTAWADE. *Etching.*

Hardie, No. ——. Proof, signed in ink . . . *James McBey.* Fine impression, in perfect condition. Edition limited of which this proof is No. A16.

SCARCE. Bears a collectors stamp; PT in a circle.

McBEY, JAMES

147. THE FORD, TANGIER. *Etching.*

Hardie, No. 140. Proof, signed in ink . . . *James McBey.* Fine impression, in perfect condition. Edition limited of which this proof is No. XXV.

[NUMBER 149]

McBEY, JAMES

148. TANGIER. *Etching.*

Hardie, No. 141. Proof, signed in ink . . . *James McBey.* Fine impression, in perfect condition. Edition limited of which this proof is No. XX.

McBEY, JAMES

149. SOTTOPORTICO, VENICE. *Etching.*

Hardie App. No. 17. Proof, signed in ink . . *James McBey.* Very fine impression, in perfect condition. Edition limited to 80 impressions, of which this is No. LXI.

VERY SCARCE.

[SEE ILLUSTRATION]

McBEY, JAMES

150. A Regatta on the Grand Canal, Venice. *Drypoint.*
Proof, signed in ink . . . *James McBey.* Fine rich impression, in superb condition. Edition limited to 80 proofs of which this is No. XXXIX.
Very Scarce.

McBEY, JAMES

151. Surrey Downs. *Etching.*
Hardie, No. 160. Proof, signed in ink . . . *James McBey.* Fine impression, in perfect condition. Edition limited to 56 proofs of which this is No. XVI.

McBEY, JAMES

152. Repairing the Barge. *Etching.*
Hardie, No. 148. Proof, signed in ink . . . *James McBey.* Fine impression, in good condition (slight printing folds). Edition limited of which this proof is No. VII.

McBEY, JAMES

153. The Riva at Dusk. *Etching.*
Proof, signed in ink . . . *James McBey.* Fine impression, in perfect condition. Edition limited to 80 impressions.

McBEY, JAMES

154. Glass Blowers, Murano. *Drypoint.*
Proof, signed in ink . . . *James McBey.* Fine impression, in perfect condition. Edition limited to 80 proofs of which this is No. XXVIII.

McBEY, JAMES

155. The White Palace. *Etching.*
Proof, signed in ink . . . *James McBey.* Fine impression, in perfect condition. Edition limited of which this proof is No. L.

McBEY, JAMES

156. The Isle of Ely. *Etching.*
Hardie, No. 162. Proof, signed in ink . . . *James McBey.* Fine impression, in perfect condition. Edition limited of which this proof is No. A17.

[NUMBER 157]

McBEY, JAMES

157. VENETIAN NIGHTS. *Etching.*

Proof, signed in ink . . . *James McBey.* Fine impression, in perfect condition. Edition limited to 80 proofs of which this is No. LXXVII.

VERY SCARCE.

[SEE ILLUSTRATION]

McBEY, JAMES

158. THE FIRST SIGHT OF JERUSALEM-NEBI-SAMWIL. *Etching.*

Hardie, No. 197. Proof, signed in ink . . . *James McBey.* Very fine impression, in perfect condition, Edition limited of which this is proof No. A9.

McBEY, JAMES

159. SKYLARK. *Etching.*

Hardie, No. 117. Proof, signed in ink . . . *James McBey.* Very fine impression, in perfect condition. Edition limited of which this is proof No. II.

SCARCE. This impression bears the seal of the Richard Gutekunst Collection.

CHARLES MERYON

FRENCH: 1821-1868

MERYON, CHARLES

160. LE PONT AU CHANGE VERS 1784. *Etching.*
Loys-Delteil 47. First State. Fine impression, in good condition.
VERY SCARCE. From the Heywood, MacGeorge and T. DeWitt Collections.

MERYON, CHARLES

161. LA RUE PIROUETTE AUX HALLES, PARIS. *Etching.*
Delteil, No. 49. First State of Six. Very fine impression, in perfect condition.
EXCEEDINGLY SCARCE. Bears the stamp of the Alfred Morrison Collection.

CHARLES W. MIELATZ

AMERICAN CONTEMPORARY

MIELATZ, CHARLES W.

162. THE CUSTOM HOUSE. *Etching.*
Proof, signed in pencil . . . *Mielatz, imp.* Fine impression, in perfect condition. Edition limited. Mahogany frame.

JEAN FRANCOIS MILLET

FRENCH: 1814-1875

MILLET, JEAN FRANCOIS

163. THE WOOL CARDER. *Etching.*
Loys-Delteil, No. 15. Proof, superb impression, in perfect condition.

MILLET, JEAN FRANCOIS

164. PEASANTS GOING TO WORK. *Etching.*
Loys-Delteil, No. 19. Proof, signed in the plate . . . *J. F. Millet.* Fine impression, in perfect condition.

JOSE CLEMENTE OROZCO

CELEBRATED CONTEMPORARY PAINTER-ETCHER

OROZCO, JOSE CLEMENTE

165. REQUIEM. *Lithograph.*
Proof, signed in pencil . . . *Jose Clemente Orozco.* Fine impression, in perfect condition. Edition limited.

OROZCO, JOSE CLEMENTE

166. The Rear Guard. *Lithograph.*
Proof, signed in pencil . . . *Jose Clemente Orozco.* Fine impression, in perfect condition. Edition limited.

OROZCO, JOSE CLEMENTE

167. The Flag. *Lithograph.*
Proof, signed in pencil . . . *Jose Clemente Orozco.* Fine impression, in perfect condition. Edition limited.

LOUIS ORR

American Contemporary

ORR, LOUIS

168 St. Nicolas de Chardonnets. *Etching.*
Proof, signed in pencil . . . *Louis Orr.* Fine impression, in perfect condition. Edition limited.

JOSEPH PENNELL

American: 1860-1926

PENNELL, JOSEPH

169. Sunlight Soap. *Etching.*
Proof, signed in pencil . . . *J. Pennell, imp.* Fine impression, in perfect condition.
Very Scarce.

PENNELL, JOSEPH

170. Concourse, Grand Central Station. *Etching.*
Wuerth, No. 694. Proof, signed in pencil . . . *J. Pennell, imp.* Fine impression, in perfect condition. Edition probably limited to 60 proofs.

PENNELL, JOSEPH

171. St. Louis, 18th St. Viaduct. *Lithograph.*
Wuerth, No.—— Proof, signed in pencil . . . *J. Pennell.* Fine impression, in perfect condition.

PENNELL, JOSEPH

172. The Acropolis. *Lithograph.*
Proof, signed in pencil . . . *J. Pennell.* Fine impression, in perfect condition.

PENNELL, JOSEPH

173. Cranes at Duisburg. *Etching.*
Wuerth, No. 612. Proof, signed in pencil . . . *J. Pennell, imp.* Fine impression, in perfect condition.

PENNELL, JOSEPH

174. The Underground Station. *Etching.*
Wuerth, No. 167. Trial proof, signed in pencil . . . *Jo. Pennell, 1893.* Fine impression, in good condition.
Scarce.

PENNELL, JOSEPH

175. Delphi, The Treasury of Athens. *Lithograph.*
Proof, signed in pencil , . . *J. Pennell.* Good impression, in fair condition.

PENNELL, JOSEPH

176. Hall of Iron, Pennsylvania Station, N. Y. *Etching.*
Proof, signed in pencil . . . *J. Pennell, imp.* Fine impression, in perfect condition.

PENNELL, JOSEPH

177. Telegraph Hill from the Bay, San Francisco. *Etching.*
Proof, signed in pencil . . *J. Pennell, imp.* Fine impression, in perfect condition.

PENNELL, JOSEPH

178. Eads Bridge. St. Louis. *Lithograph.*
Proof, signed in pencil . . . *J. Pennell.* Fine impression, in perfect condition. Edition limited.

PENNELL, JOSEPH

179. The Isles of the Bay from High St., San Francisco. *Etching.*
Proof, signed in pencil . . . *J. Pennell, imp.* Fine impression, in perfect condition.

PENNELL, JOSEPH

180. The Deserted Ferry. *Etching.*
Wuerth, No. 838. Proof, signed in pencil . . . *J. Pennell, imp.* Fine impression, in perfect condition.

PENNELL, JOSEPH

181. St. Louis Bridges. *Lithograph.*
Wuerth, No.—— Proof, signed in pencil . . . *J. Pennell.* Very fine impression, in perfect condition.
These are etchings transferred to the lithographic stone.

MILY POSSOZ

BOHEMIAN CONTEMPORARY

POSSOZ, MILY

182. LA LECON DE MANDOLINE. *Drypoint in colors.*
Proof, signed in pencil . . . *Mily Possoz.* Fine impression, in perfect condition. Edition limited to 60 proofs of which this is No. 3.

POSSOZ, MILY

183. JEUNE FILLE AU PLUMET. *Drypoint in colors.*
Proof, signed in pencil . . . *Mily Possoz.* Fine impression, in perfect condition. Edition limited to 40 proofs of which this is No. 11.

REMBRANDT HARMENCZ VAN RIJN

DUTCH: 1607-1669

REMBRANDT, HARMENCZ VAN RIJN

184. PORTRAIT OF JACOB KATZ. *Etching.*
Third State. Very fine impression, in perfect condition.

AUGUSTE RENOIR

CELEBRATED FRENCH PAINTER-ETCHER

RENOIR, AUGUSTE

185. FEMME NU COUCHEE. *Etching.*
Delteil, No. 14. Proof, signed in pencil . . . *Renoir.* Fine impression, in perfect condition.

WILLIAM P. ROBINS

ENGLISH CONTEMPORARY

ROBINS, WILLIAM P.

186. FLATFORD LOCK. *Drypoint.*
Proof, signed in pencil . . . *W. P. Robins.* Fine impression, in perfect condition.

FELICIEN ROPS

BELGIAN CONTEMPORARY

ROPS, FELICIEN

187. THE CONCERT. *Etching.*
Proof, signed in pencil . . . *F. Rops.* Fine impression, in perfect condition.

ROPS, FELICIEN

188. Old Age. *Etching.*

Proof, signed in pencil . . . *F. Rops.* Fine impression, in perfect condition.

ROPS, FELICIEN

189. A La Colombe de Venus. *Etching.*

Proof, signed in pencil . . . *F. R.* Fine impression, in perfect condition.

HENRY RUSHBURY

English Contemporary

RUSHBURY, HENRY

190. Place St. Victoire. *Drypoint.*

Proof, signed in pencil . . . *Henry Rushbury.* Fine impression, in perfect condition. Edition limited.

ANTON SCHUTZ

American Contemporary

SCHUTZ, ANTON

191. The New York Stock Exchange. *Etching.*

Proof, signed in pencil . . . *A. Schutz.* Fine impression, in perfect condition. Edition limited.

T. FRANCOIS SIMON

Bohemian Contemporary

SIMON, T. FRANCOIS

192. Quai Voltaire. *Etching in colors.*

Proof, signed in pencil . . . *T. F. Simon.* Fine impression, in perfect condition. Edition limited.

SIMON, T. FRANCOIS

193. Mont St. Michel. *Etching in colors.*

Proof, signed in pencil . . . *T. F. Simon.* Fine impression, in perfect condition. Edition limited. Gilt frame.

SIMON, T. FRANCOIS

194. Place de la Concorde. *Etching.*

Proof, signed in pencil . . . *T. F. Simon.* Fine impression, in perfect condition. Edition limited.

SIMON, T. FRANCOIS

195. The Little Fruit Stand. *Etching in colors.*

Proof, signed in pencil . . . *T. F. Simon.* Fine impression, in perfect condition. Edition limited.

EILEEN A. SOPER

ENGLISH CONTEMPORARY

SOPER, EILEEN A.

196. LEAPFROG ON THE SANDS. *Etching.*

Proof, signed in pencil . . . *Eileen A. Soper.* Fine impression, in perfect condition. Edition limited.

PROF. HERMANN STRUCK

GERMAN CONTEMPORARY

STRUCK, HERMANN

197. THE TALMUDIST. *Etching.*

Proof, signed in pencil . . . *Hermann Struck.* Fine impression, in perfect condition. Edition limited to 100 proofs of which this is No. 96.

STRUCK, HERMANN

198. THE OLD RABBI. *Etching.*

Proof, signed in pencil . . . *Hermann Struck.* Fine impression, in perfect condition. Edition limited.

ROBIN TANNER

ENGLISH CONTEMPORARY

TANNER, ROBIN

199. CHRISTMAS. *Etching.*

Proof, signed in pencil . . . *Robin Tanner, 1929.* Fine impression, in perfect condition. Edition limited of which this proof is No. XLV.

WALTER TITTLE

AMERICAN CONTEMPORARY

TITTLE, WALTER

200. MODEL RESTING. *Etching.*

Proof, signed in pencil . . . *Walter Tittle, imp.* Fine impression, in perfect condition. Edition limited.

MIDDLETON TODD

ENGLISH CONTEMPORARY

TODD, MIDDLETON

201. LOOSE STRINGS. *Etching.*

Proof, signed in pencil . . . *Middleton Todd.* Fine impression, in perfect condition. Edition limited. Ebonized frame.

CHARLES F. TUNNICLIFFE

ENGLISH CONTEMPORARY

TUNNICLIFFE, CHARLES F.

202. THE NEW RICK. *Etching.*

Proof, signed in pencil . . . *C. F. Tunnicliffe.* Fine impression, in perfect condition. Edition limited to 75 proofs of which this is No. 18.

WILLIAM WALCOT

ENGLISH CONTEMPORARY

WALCOT, WILLIAM

203. FORTY-SECOND STREET. *Etching.*

Proof, signed in pencil . . . *W. Walcot.* Fine impression, in perfect condition. Edition limited.

E. WARDLE

ENGLISH CONTEMPORARY

WARDLE, E.

204. COLONEL ALASTAIR MACDOWELL. *Mezzotint in colors.*

Proof, signed in pencil . . . *E. Wardle.* Fine rich impression, in perfect condition. Edition limited.

LEVON WEST

AMERICAN CONTEMPORARY

WEST, LEVON

205. HUSKIES. *Etching.*

Proof, signed in pencil . . . *Levon West, imp.* Fine impression, in perfect condition. Edition limited to 100 proofs of which this is No. 14.

WEST, LEVON

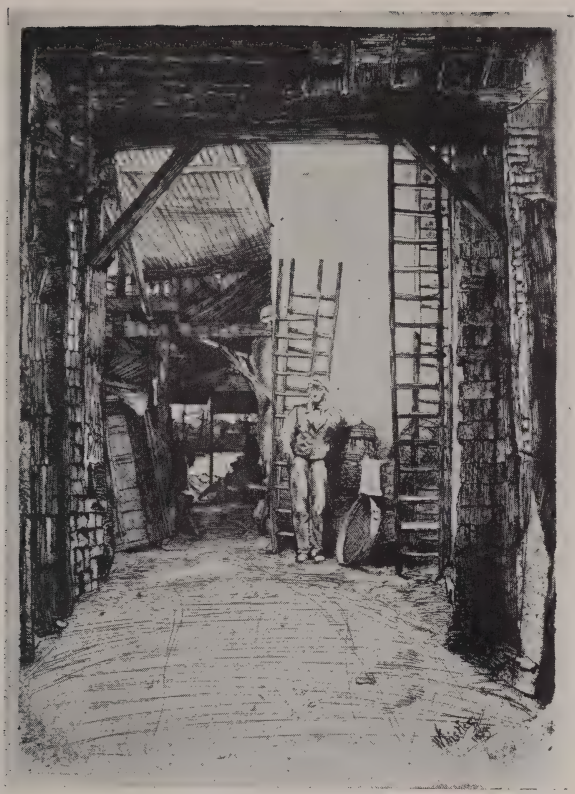
206. MOUNTAIN SLEET. *Etching.*

Proof, signed in pencil . . . *Levon West, imp.* Fine impression, in perfect condition. Edition limited to 100 proofs of which this is No. 31.

WEST, LEVON

207. THE MOUNTAIN RANGER. *Etching.*

Proof, signed in pencil . . . *Levon West, imp.* Fine impression, in perfect condition. Edition limited to 100 proofs of which this is No. 17.



[NUMBER 209]

WEST, LEVON

208. PINE AND SAPLING. *Etching.*

Proof, signed in pencil . . . *Levon West, imp.* Fine impression, in perfect condition. Edition limited to 100 proofs of which this is No. 88.

JAMES ABBOTT McNEILL WHISTLER

AMERICAN: 1834-1903

WHISTLER, JAMES ABBOTT McNEILL

209. THE LIME BURNER. *Etching.*

Kennedy, No. 46. Second State. Proof signed in the plate . . . *Whistler, 1859.* Fine impression, in perfect condition. VERY SCARCE. One of the "Sixteen Etchings."

[SEE ILLUSTRATION]

WHISTLER. JAMES ABBOTT McNEILL

210. Whistler. *Etching.*
Proof, signed in pencil . . . *Ernest Haskell.* Fine impression, in perfect condition.

WHISTLER. JAMES ABBOTT McNEILL

211. Adam & Eve Tavern, Old Chelsea. *Etching.*
Kennedy, No. 175. Second State. Proof, signed in the plate with the butterfly. Superb impression, in perfect condition. Scarce.

WHISTLER. JAMES ABBOTT McNEILL

212. Victoria Club. *Lithograph.*
Way, No. 11. Proof, signed in the plate with the butterfly. Fine impression, in perfect condition.

WHISTLER. JAMES ABBOTT McNEILL

213. Annie Seated. *Etching.*
Kennedy, No. 30. Proof, signed in the plate . . . *Whistler.* Fine impression, in perfect condition.

WHISTLER. JAMES ABBOTT McNEILL

214. The Thames. *Lithotint.*
Way, No. 125. Proof, signed in pencil with the butterfly. Very fine impression, in perfect condition. Very Scarce. Bears the seal of the Lamont Collection.

WHISTLER. JAMES ABBOTT McNEILL

215. Old Battersea Bridge. *Lithograph.*
Way, No. 12. Proof, signed in the plate with the butterfly. Fine impression, in perfect condition. Edition limited to 100 proofs.

WHISTLER. JAMES ABBOTT McNEILL

216. The Smithy. *Etching.*
Kennedy, No. 240. Third State. Proof, signed in pencil with the butterfly. Superb impression, in perfect condition. Scarce.

WHISTLER. JAMES ABBOTT McNEILL

217. The Forge, Passage du Dragon. *Lithograph.*
Way, No. 72. Second State. Proof, signed in pencil with the butterfly. Very fine impression, in perfect condition. Edition limited to 35 impressions.

[NUMBER 218]

WHISTLER. JAMES ABBOTT McNEILL

218. BATTERSEA BRIDGE. *Etching.*

Kennedy, No. 177. Fourth State. Proof, signed in the plate with the butterfly. Very fine impression, in perfect condition.

VERY SCARCE. Bears the seal of the Eddy Collection.

[SEE ILLUSTRATION]

WHISTLER. JAMES ABBOTT McNEILL

219. WHISTLER. *Etching.*

Proof, by *Jean Boldini.* Very fine impression, in perfect condition.

WHISTLER. JAMES ABBOTT McNEILL

220. THE POOL. *Etching.*

Kennedy, No. 43. Proof, signed in the plate with the butterfly. Fine impression, in perfect condition.

SCARCE. From the Thames Set.

[NUMBER 224]

WHISTLER. JAMES ABBOTT McNEILL

221. FULHAM. *Etching.*

Kennedy, No. 182. Proof, signed in the plate with the butterfly. Fine impression, in perfect condition.

WHISTLER. JAMES ABBOTT McNEILL

222. UNFINISHED SKETCH OF LADY HADEN. *Lithograph.*

Way, No 143. Proof, signed on the stone with the butterfly. Fine impression, in perfect condition.

WHISTLER. JAMES ABBOTT McNEILL

223. HURLINGHAM. *Etching.*

Kennedy, No. 181. Proof, signed in the plate with the butterfly. Fine impression, in perfect condition.

WHISTLER. JAMES ABBOTT McNEILL

224. THE RIVA, No. 2. *Etching.*

Kennedy, No. 206. First State of two. Proof signed in pencil with the butterfly. Superb impression, in perfect condition. VERY SCARCE.

[SEE ILLUSTRATION]

WHISTLER. JAMES ABBOTT McNEILL

225. La Robe Rouge. *Lithograph.*
Way, No. 68. Proof, signed on the stone with the butterfly. Fine impression, in perfect condition.

WHISTLER. JAMES ABBOTT McNEILL

226. St. Giles-in-the-Fields. *Lithograph.*
Way, No. 129. Proof, signed on the stone with the butterfly. Good impression, in fine condition.

WHISTLER. JAMES ABBOTT McNEILL

227. Reading. *Lithograph.*
Way, No. 13. Proof, signed on the stone with the butterfly. Fine impression, in perfect condition.

WHISTLER. JAMES ABBOTT McNEILL

228. Early Morning. *Lithotint.*
Way, No. 7. Proof, signed on the stone with the butterfly. Fine impression, in perfect condition.

WHISTLER. JAMES ABBOTT McNEILL

229. Whistler with the White Lock. *Etching.*
Kennedy, No. 172. Proof, fine impression, in perfect condition.

WHISTLER, JAMES ABBOTT McNEILL

230. La Vieille aux Loques. *Etching.*
Kennedy, No. 21. Third State. Proof, signed in the plate. . . . *Whistler.* Good impression, in perfect condition.

NORMAN WILKINSON

English Contemporary

WILKINSON, NORMAN

231. Trout Fishing, River Garry. *Drypoint.*
Proof, signed in pencil . . . *Norman Wilkinson.* Fine impression, in perfect condition. Edition limited.

WILKINSON, NORMAN

232. Haunt of the Brown Trout. *Drypoint.*
Proof, signed in pencil . . . Norman Wilkinson. Fine impression, in perfect condition. Edition limited.

WILKINSON, NORMAN

233. Inchlaggen. *Drypoint.*
Proof, signed in pencil . . . Norman Wilkinson. Fine impression, in perfect condition. Edition limited.

WILKINSON, NORMAN

234. Lorne Pool. *Drypoint.*
Proof, signed in pencil . . . Norman Wilkinson. Fine impression, in perfect condition. Edition limited.

WILKINSON, NORMAN

235. Salmon Fishing, Nepisiquit River. *Drypoint.*
Proof, signed in pencil . . . Norman Wilkinson. Fine impression, in perfect condition. Edition limited.

JOHN W. WINKLER

American Contemporary

WINKLER, JOHN W.

236. La Marchande Endormie. *Etching.*
Proof, signed in pencil . . . *Winkler.* Fine impression, in perfect condition. Edition limited.

HENRY ZIEGLER

American Contemporary

ZIEGLER, HENRY

237. Lindberg Over Paris. *Aquatint.*
Proof, signed in pencil . . . *Henry Ziegler.* Fine impression, in good condition.

ANDERS ZORN

Swedish: 1860-1920

ZORN, ANDERS

238. Marcelin Berthelot. *Etching.*
Asplund, No. 206. Proof, signed in pencil . . . *Zorn.* Fine impression, in perfect condition.

ZORN, ANDERS

239. Frightened. *Etching.*
Asplund, No. 248.. Proof, signed in pencil . . . Zorn. Fine impression, in perfect condition.

ZORN, ANDERS

240. The Pilot. *Etching.*
Asplund, No. 285. Proof, signed in pencil . . . *Zorn.* Fine impression, in perfect condition.

[NUMBER 241]

ZORN, ANDERS

241. VICKE. *Etching.*

Asplund, No. 281. Second State. Proof, signed in pencil . . . *Zorn.* Fine impression, in perfect condition.

[SEE ILLUSTRATION]

ZORN, ANDERS

242. THE GUITAR PLAYER. *Etching.*

Asplund, No. 156. Proof, signed in pencil . . . *Zorn.* Fine impression, in perfect condition.

ZORN, ANDERS

243. MENDING. *Etching.*

Asplund, No. 193. Proof, signed in pencil . . . *Zorn.* Fine impression, in perfect condition.

[NUMBER 244]

ZORN, ANDERS

244. SKERRI KULLA. *Etching.*

Asplund, No. 247. Proof, signed in pencil . . . *Zorn.* Good impression, in perfect condition.

[SEE ILLUSTRATION]

ZORN, ANDERS

245. BETTY NANSEN. *Etching.*

Asplund, No. 190. Proof, signed in pencil . . . *Zorn.* Very fine impression, in perfect condition.

ZORN, ANDERS

246. COLONEL LAMONT, STANDING. *Etching.*

Asplund, No. 158. Proof, signed in pencil . . . *Zorn.* Fine impression, in perfect condition.

E. P. AND W. H. O'REILLY,
Auctioneers

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of....., 193 . These bids are to be executed at prices as low as other competitive bids permit and not excedding the amount herein named, are SO MUCH PER LOT OR EACH AS INDICATED, and are made subject to the CONDITIONS OF SALE printed in the Catalogue of this Sale.

NAME .....

ADDRESS .....

TELEPHONE .....

OTHER INSTRUCTIONS .....

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Place bids on this sheet for ONE SALE ONLY, with full name and address.
TERMS CASH, References or cash deposit should accompany orders from persons unknown to the Plaza Art Auction Galleries, Inc.

Louis Rivers
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24 Charles
150
67
69

84 17½ Appraisal for Louis & Co

oppraisal 83-15 ✓
80-10 ✓
14 82-15 ✓
15 79-15 ✓
16 78-10 ✓
17 77-10 ✓
20
240-7½ 84-19½
2-15 Tob-45-lbs
180 22½

200